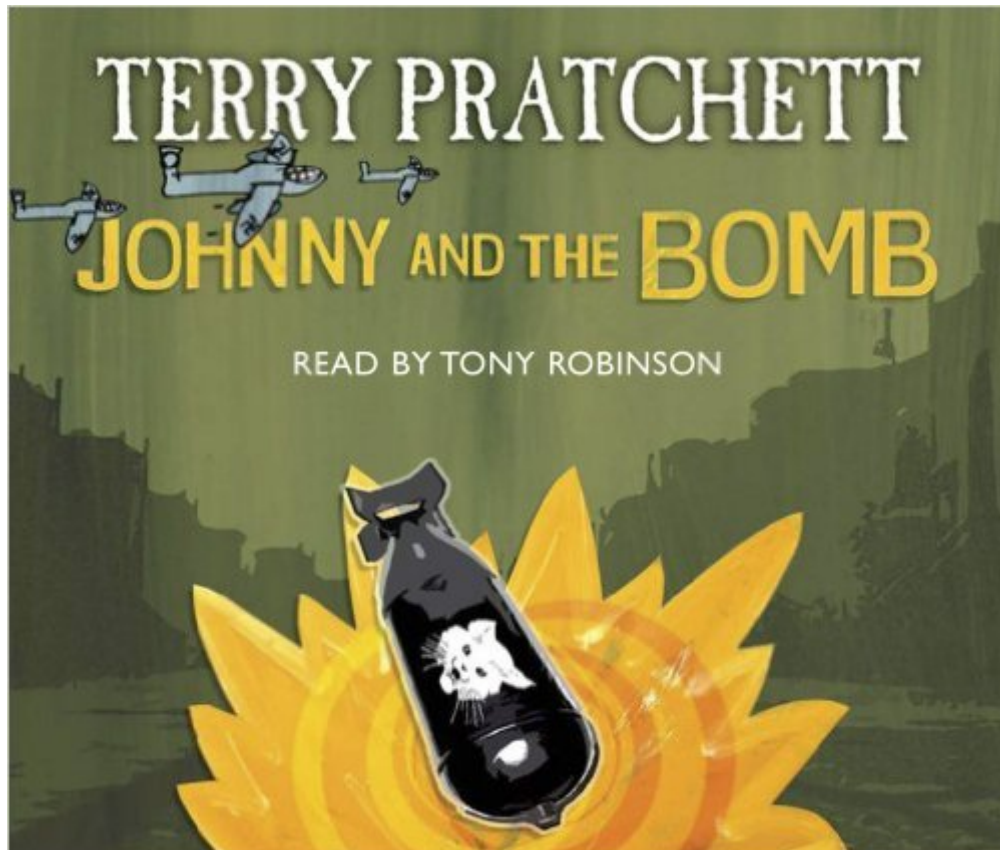


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Johnny And The Bomb (The Johnny Maxwell Trilogy)



Synopsis

Johnny and his friends discover that Mrs. Tachyon, the local bag lady, holds the key to different eras – including the Blackbury Blitz in 1941. Suddenly now isn't the safe place he once thought it was.

Book Information

Series: The Johnny Maxwell Trilogy (Book 3)

Audio CD: 3 pages

Publisher: Audiobooks (October 23, 2007)

Language: English

ISBN-10: 1846576660

ISBN-13: 978-1846576669

Product Dimensions: 4.9 x 0.9 x 5.6 inches

Shipping Weight: 4.2 ounces

Average Customer Review: 4.5 out of 5 stars – See all reviews (31 customer reviews)

Best Sellers Rank: #1,505,075 in Books (See Top 100 in Books) #14 in Books > Books on CD >

Authors, A-Z > (P) > Pratchett, Terry #490 in Books > Books on CD > Children's Fiction >

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Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

In my opinion, Johnny and the Bomb is the best book in Terry Pratchett's Johnny Maxwell trilogy. While classified as juvenile fiction, this book bears the strongest resemblance of the three to Pratchett's Discworld ideas and characterizations, containing much more social commentary, satire, and sidesplitting comedy than Only You Can Save Mankind and Johnny and the Dead. For such a normal twelve-year-old kid, Johnny Maxwell has some amazing adventures. This time around, he becomes a time traveler. Old Mrs. Tachyon, whom we have met briefly earlier in the series, is now revealed to be something more than a crazy bag lady; she is a time-traveling crazy bag lady. When she turns up injured, Johnny and his friends summon an ambulance for her and take her trolley cart (complete with her ornery cat Guilty) to Johnny's garage for safe keeping. Johnny notices that some of her bags seem to move of their own accord at times, and this discovery quickly leads to an episode of quite unexpected time travel. Eventually, the gang (Johnny, Wobbler, Bigmac, Yo-less, and Kirsty) go back in time to 1941, the very day preceding an unexpected and accidental bombing

of one section of town by German bombers. They try to be careful not to mess the future up, but Bigmac finds himself in trouble with the police, Wobbler is assailed by a brat who keeps calling him a spy, and somehow the future gets mucked up a little bit in the process. Finding their way back home to the future is a difficult task; arriving back home without Wobbler and having to figure out a way to go back and retrieve him is even harder, especially since it involves convincing the 1941 authorities that the town is going to be bombed at a specific time.

For the Terry Pratchett fans out there, nothing more need be said. It's Pratchett, you want to read it, the only reason you've been hesitating is because it's marked as a kids book (juvenile, young adult...) But this one isn't just for kids. As with any Pratchett book, there are layers and layers, and some of them wouldn't be obvious to kids at all. For example, kids who have only seen the Batman movies, and not the original TV show, will miss it entirely when Mrs. Tachyon is saying "dinner, dinner, dinner, dinner..." and continues a few more times between interruptions, finally ending with "dinner, dinner, Batman!" which is where adults (at least my generation) will realize she's not saying dinner, she's humming the theme song. Also, kids the age of our protagonists, 13 or so, may not recognize the "red shift" when they get to it; that's usually covered a bit later in the science curriculum, such as college physics. The protagonists are Johnny, and his friends Wobbler (who wobbles), Bigmac (who is large), and Yo-less, who is apparently the only black in Blackbury who doesn't say yo. They are joined in this book by Kirsty/Kasandra (she changes her name each week), who is hyper-intelligent and socially even more inept than the others. Each of this team has his own strange store of skills or knowledge. These talents turn out to have entirely different implications when travelling in time than they do in their own time. Bigmac's car-stealing abilities (which some parents may object to in a kids' book) turn out to be impaired when trying to steal a car that doesn't have power steering and power brakes. On the other hand, Yo-less's lack of cool is suddenly changed when he puts on period clothing and suddenly looks, as Johnny says, as though he plays the saxophone in a band.

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